

I Don't Want Face the World Today

Words & Music by
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Pensive and Conversational

I don't want to face the world to - day
(To-) day's the day I'll fin - ish half done things
(And) now it's start-ed rain-ing at the door

Find me one good rea - son not to
(To-) day's the day I'll end what I be -
In this mood I could - n't ask for

7

stay I like the things I have here, I'm hap - py hid - ing by them And no, this is - n't
gan Last night's piz - za's heat - ing There'sa coup - le bits of Cad - bury But no, I made the
more I find it quite con - du - sive The darks, the blacks, the grey — I can't see the

14

1. self - in - dul - gent pi - ty.
cof - fee — a -
col - ours a - ny

2. gain
way

To Coda ⊕

I Don't Want To Face the World Today/2

21

The truth is I heard— you dat-ed some- one— The truth is I heard— it went well

Musical score for measures 21-27. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. The key signature changes from B-flat major to D major between measures 21 and 22.

28

For - give me for not shar - ing in

Musical score for measures 28-31. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. The key signature is D major.

32

D.C. al Coda

ce - le - bra - tion, I would ra - ther stay at home

Musical score for measures 32-35. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. The key signature is B-flat major. The section ends with a double bar line and repeat signs.

36 ◊ CODA

(I) wait - ed and you look'd the o - ther way

Musical score for measures 36-39. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. The key signature is B-flat major. The section ends with a double bar line and repeat signs.