

Bassoon

*O Caderno*

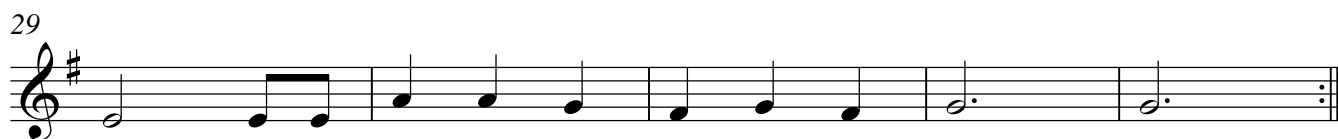
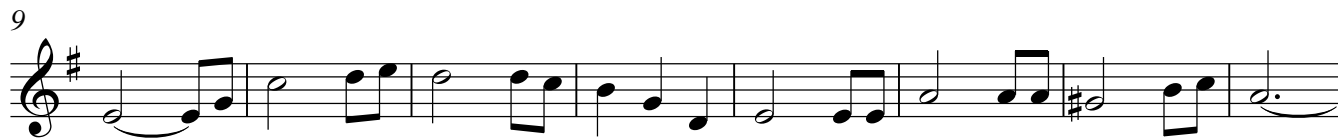
Chico Buarque



Clarinet in B $\flat$

*O Caderno*

Chico Buarque



Flute

*O Caderno*

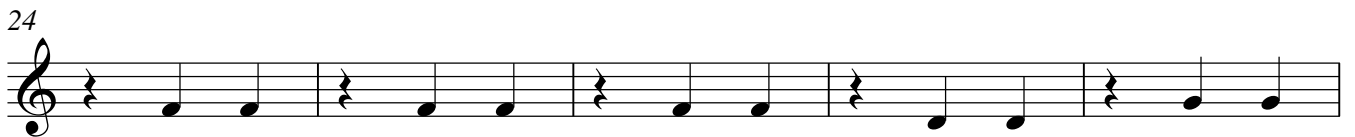
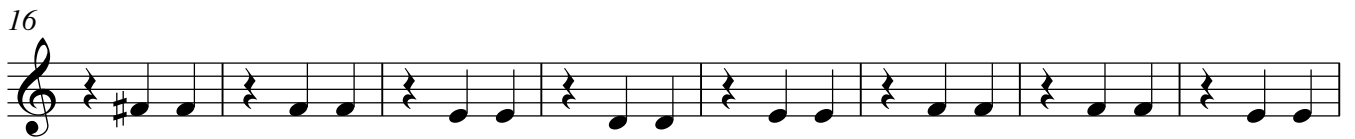
Chico Buarque

The musical score is written for a flute in 3/4 time, featuring a key signature of one flat (B-flat). The piece is titled "O Caderno" by Chico Buarque. The score is organized into five staves, each with a measure number and a series of chords above the notes. The chords are: F, C/E, Dm, Cm, B<sup>b</sup> (measures 1-6); F, Gm, B<sup>b</sup>, B<sup>b</sup>, C/B<sup>b</sup>, Am<sup>7</sup>, Dm (measures 7-13); Gm, F<sup>#o</sup>, G<sup>7</sup>, C<sup>7</sup>, F, C/E, Dm (measures 14-20); Cm, B<sup>b</sup>, F, Gm, B<sup>b</sup>, B<sup>b</sup> (measures 21-26); C/B<sup>b</sup>, Am<sup>7</sup>, Dm, Gm, C<sup>7</sup><sup>13</sup>, Fm (measures 27-32). The melody consists of eighth and quarter notes, with some measures containing rests or longer note values.

Horn in F

*O Caderno*

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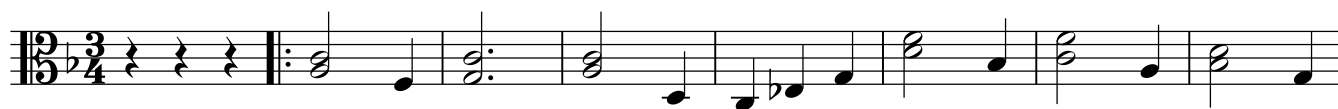




Viola

*O Caderno*

Chico Buarque



9



18



27



Violin I

*O Caderno*

Chico Buarque

Chords: F, C/E, Dm, Cm, B<sup>b</sup>, F, Gm, B<sup>b</sup>, B<sup>b</sup>, C/B<sup>b</sup>, Am<sup>7</sup>, Dm, Gm, F<sup>#o</sup>, G<sup>7</sup>, C<sup>7</sup>, F, C/E, Dm, Cm, B<sup>b</sup>, F, Gm, B<sup>b</sup>, B<sup>b</sup>, C/B<sup>b</sup>, Am<sup>7</sup>, Dm, Gm, C<sup>7</sup><sup>13</sup>, F

Violin II

*O Caderno*

Chico Buarque

