

# ALL THE MEN IN MY LIFE

REVISED 1/25/07

Lyrics by George Reinblatt  
Music by Frank Cipolla, Christopher Bond,  
Melissa Morris, and George Reinblatt

2 ANNIE

All the men in my

3 4

life Keep get - ting killed by Can - dar - i - an

5 6

de - - - - - mons

ASH

All the men in your life keep get - ting

7 8

First there was Ed a real - ly nice  
 killed by Can - dar - i - an de - mons?

D A D G

9 10 11

guy Did - n't talk too much but I did - n't mind I was all -

D A Bm A/C# D A

12 13

set to mar - r - y him But be -

D G D

14 15

fore we could con - su - mate Ed was killed by \_\_\_\_\_ a Can - da - ri - an

Bm7 A/C# D A

16 17

de - mon \_\_\_\_\_ Then it was

Can - da - ri - an de - mon Can - da - ri - an de - mon Can - da - ri - an de - mon

D G D A

18 19

dad - dy Who I could count on \_\_\_\_\_ He

Dad - dy. Ah - oo.

D G D A

20

21

loved to read the Ne - cro - no - mi - con. He al - so en -

Book of the dead

Bm A/C# D A

22

23

joyed Play - ing board games. But he

Ah - oo. Good fam' - ly fun.

D G D

24

25

can't sink my bat - te - ship now cuz dad was killed by a Can - da - ri - an

Bm A/C# D A

26

27

de - mon\_\_\_\_\_ They say love is

Can - da - ri - an de-mon Can-da - ri - an de-mon Can-da - ri - an de-mon.

D G D A

28

29

cru - el\_\_\_\_\_ and I\_\_\_\_\_ be - lieve them\_\_\_\_\_ My

Ooh. Ooh.\_\_\_\_\_

G A

30

31

heart's al - ways bro - ho - ho - ken cuz the men in\_\_\_\_\_ my

Oh. Oh. Oh.\_\_\_\_\_

D F#7 Bm

32 33 34

life keep gett - ing killed by Can-dar - i - an de - - -

Ooh. Oo. Ah Ah Ah

G A G

35 36 37

mons

Ah

D G D A G

38 39 40

A D F#7 Bm

41 42 43

G A D G

44 45

It was high school se - nior

High-school

D Bb7 Eb Ab

46 47

prom Go - ing with my stead - y Ho - wie

Oh yeah!

Eb Bb Cm Bb/D Eb

48 49

Brahm A per - fect night Like I al - ways

How - ic Brahm How - ic Brahm?

Bb Eb Ab

50 51

dreamed but when Stair-way To Hea-ven be-gan Howe was  
Lit - te girl's dream.

E<sup>b</sup> Cm B<sup>b</sup>/D E<sup>b</sup>

52 53

killed by a Can-dar - i - an de - mon  
Dang! Can - da - ri - an de-mon Can - da - ri - an

B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

54 55

All my coll - ege boy - friends and my  
de - mon Can - da - ri - an de - mon.

E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>

56 57

one night stands My male co - work - ers and pla-

58 59

ton - ic gay friends Ev - ery date I go on ends in

60 61

de - mon blood shed and now that I've met you two guys I

62

63

know you'll soon be dead

They say love is

What the fu...?

B<sup>b</sup>

64

65

cruel

and I — be - lieve them —

my

Shoop shoo wah

Shoop shoo wah

A<sup>b</sup>

B<sup>b</sup>

66

67

heart's al - ways bro - ho - ho - ken cuz the men in — my

Oh.

Oh.

Oh —

E<sup>b</sup>

B<sup>b</sup>/D

C<sup>m</sup>

68

life and I mean all the men in my life

69

ev'ry sin-gle man in my

Ooh. Ooh.

Ab

70

life keeps get - ting killed

71

by Can - da - ri - an

Ooh. Ooh

Fm Bb

72

de - mons

73

74

Ooo wee

ASH

Can - da - ri - an de - mons

Fm/Ab Eb

Musical score for measures 75-78. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is B-flat major (two flats). Measure 75 begins with a treble clef staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A fermata is placed over these notes. The second treble clef staff contains a whole note G4. The grand staff contains a whole note chord consisting of G4, B3, and D4 in the treble clef, and a whole note G3 in the bass clef. The piece concludes with a double bar line.