

# Omaha

Words and Music by  
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Easy Folk Rock, in two

The musical score is written for piano and voice. It consists of four systems of music. The first system shows the piano introduction with chords F#m, C#m (4fr), and E. The second system continues the piano accompaniment with chords F#m, C#m (4fr), and D. The third system introduces the vocal melody with lyrics: "Start tear - ing the old man down Run past the heath - er and down. Start thread - ing a nee - dle Brush past the shut - tle that slides. Start run - ning the ban - ner down Drop past the col - or come up". The fourth system continues the piano accompaniment with chords B, F#m, and C#m (4fr), and includes the final lines of the lyrics: "to the old road Start turn - ing the grain in - to the ground through the cold room Start turn - ing the wool a - cross the wire through the sum - mer rain Start turn - ing the girl in - to the ground".

D F#m

Roll a new leaf o - ver In the mid -  
 Roll a new life o - ver In the mid -  
 Roll a new love o - ver In the mid -

C#m E B

dle of the night, there's an old man tread - ing a - round in the gath - ered rain  
 dle of the night, there's an old man thread - ing his toes through a buck - et of rain  
 dle of the day, there's a young man roll - ing a - round in the earth and rain

F#m C#m E

Well mis - ter, if you're going to walk on wa - ter Could you drop -  
 Hey mis - ter, you don't want to walk on wat - er you're on - ly going to  
 Hey Mis - ter, if you're going to walk on wat - er You know you're on - ly going to

D A E

a line my way  
 walk all o - ver me } O - ma - ha  
 walk all o - ver me.

F#m D A

Some - where in mid - dle A - mer - i - ca Get right - to the heart.

E D

of mat - ters It's the heart that mat - ters more

A E F#m7

I think you bet - ter turn your tick - et in

B To Coda ⊕ D D/E

And get your mon - ey back at the door

This system contains the first three measures of the piece. The guitar part features chords B, D, and D/E. The lyrics are 'And get your mon - ey back at the door'. The piano accompaniment consists of chords and single notes in the right and left hands.

1 A A/G# F#m F#m/E D D/C# Bm

This system contains measures 4 through 7. The guitar part features chords A, A/G#, F#m, F#m/E, D, D/C#, and Bm. A first ending bracket is placed over the final two measures (6 and 7). The piano accompaniment continues with chords and single notes.

2 A A/G# F#m F#m/E D D/C# Bm

This system contains measures 8 through 11. The guitar part features chords A, A/G#, F#m, F#m/E, D, D/C#, and Bm. A second ending bracket is placed over the final two measures (10 and 11). The piano accompaniment continues with chords and single notes.

A A/G# F#m F#m/E D D/C# 1 Bm

This system contains measures 12 through 15. The guitar part features chords A, A/G#, F#m, F#m/E, D, D/C#, and Bm. A first ending bracket is placed over the final two measures (14 and 15). The piano accompaniment continues with chords and single notes.

2 Bm D.S. al Coda

This system shows the beginning of a musical phrase. It features a guitar part with a Bm chord diagram and a piano accompaniment. The instruction "D.S. al Coda" is written above the staff.

CODA D

This system is the CODA section, starting with a D guitar chord diagram. It includes a vocal line and piano accompaniment.

mon - ey back at the door — O - ma - ha

This system contains the lyrics "mon - ey back at the door — O - ma - ha". It includes a vocal line and piano accompaniment, with guitar chord diagrams for A and E.

Some - where in mid - dle A - mer - i - ca Get right - to the heart -

This system contains the lyrics "Some - where in mid - dle A - mer - i - ca Get right - to the heart -". It includes a vocal line and piano accompaniment, with guitar chord diagrams for F#m, D, and A.

of mat - ters It's the heart — that mat - ters more —

This system contains the lyrics "of mat - ters It's the heart — that mat - ters more —". It includes a vocal line and piano accompaniment, with guitar chord diagrams for E and D.

A E F#m

I think you bet-ter turn your tick-et in

B D D/E A A/G#

And get your mon-ey back at the door

F#m F#m/E D D/C# Bm A A/G#

*Lead vocal ad lib.*

F#m F#m/E D E A