

I'M YOURS

VOCAL + PIANO
GESANG + KLAVIER
CHANT + PIANO

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♩=150

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B \flat F

Dm Gm E \flat

A B \flat

Well you done done me and you bet I felt it I

F Dm Gm

tried to be chill but you're so hot that I mel - ted I fell right through the cracks

E_b **B_b**

and now I'm try-ing to get__ back_____ Be-fore the cool done run out, I'll_ be

This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

F **Dm**

giv - ing it my best - est.____ Noth-ing's going to stop me but di - vine in - ter - ven - tion. I

This system contains the next two measures. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment maintains the same rhythmic pattern.

Gm **E_b**

reck-on it's a-gain my_ turn____ to win some_ or learn some.

This system contains the next two measures. The vocal line features a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the established accompaniment.

B **B_b** **F** **Dm**

I won't he - si - tate no more no

This system contains the final two measures. The vocal line starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment concludes the piece with the same accompaniment.

Gm Eb

more. It can - not wait, I'm yours. _____

C Bb F Dm

Gm Eb

D Bb F

Well o - pen up your mind and see__ like me.__ O - pen up your

Dm Gm Eb

plans and damn you're free. Look in-to your heart and you'll find love, love,

Bb F

love, love. Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing. We're just

Dm Gm Eb

one big fa - mi ly. And it's our God - for-sa-ken right to be loved love,

E Bb

loved love, loved. So I won't he - si -

F Dm Gm Eb

tate no more no more. It can - not wait, I'm

Detailed description: This system contains the first two lines of music. The vocal line is in the treble clef with a key signature of two flats (Bb). The lyrics are 'tate no more no more. It can - not wait, I'm'. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. Chords are indicated above the staff: F, Dm, Gm, and Eb.

Bb F Dm

sure. There's no need to com - pli - cate our time is

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'sure. There's no need to com - pli - cate our time is'. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment continues with the same bass line and chordal accompaniment. Chords are indicated above the staff: Bb, F, and Dm.

Gm Eb **F** Bb

short. This is our fate, I'm yours.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line concludes with 'short. This is our fate, I'm yours.'. A fermata is placed over the final note of the vocal line. The piano accompaniment features a final chord in the right hand. Chords are indicated above the staff: Gm, Eb, F (in a box), and Bb.

F/A Gm F Eb

Scooch on__ o - ver clo - ser__ dear__

Detailed description: This system contains the seventh and eighth lines of music. The vocal line begins with 'Scooch on__ o - ver clo - ser__ dear__'. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment continues with the same bass line and chordal accompaniment. Chords are indicated above the staff: F/A, Gm, F, and Eb.

C⁷/E C⁹/E B \flat

and I will nib-ble your ear.

F/A Gm F Dm E \flat

C⁷/E C⁹/E **G**_{B \flat}

I've been spen-ding way too long check-ing my

F Dm

tongue in the mir - ror. And ben-ding o - ver back-wards just to try to see it clea - rer. But

Gm 3 Eb

my breath fogged up the glass.____ And so I drew a new face_ and laughed.____ I

Bb F

guess what I be say - ing is there ain't no bet - ter rea - son,____ to rid your-self of va - ni - ty and

Dm Gm Eb

just go with the sea sons. It's____ what we__ aim__ to____ do. Our__ name is our vir -

H Bb F Gm

tue.____ But I won't he - si - tate no more no more. It

I Eb Bb

can - not wait, I'm yours._____ O-pen up yourmind and see like me.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'can', a quarter note 'not', a quarter rest, a half note 'I'm', a quarter note 'yours.', followed by a quarter rest. The piano accompaniment features a bass line with a half note 'can', a quarter note 'not', a quarter rest, and a half note 'I'm'. The right hand plays chords in the left hand, with a melodic line in the right hand that includes a triplet of eighth notes.

F Dm Gm

— O-pen up yourplans and damn you're free.____ Look in-to yourheart and you'll find

Detailed description: This system contains the next two measures. The vocal line begins with a quarter rest, followed by a quarter note 'O-pen', a quarter note 'up', a quarter note 'yourplans', a quarter note 'and', a quarter note 'damn', a quarter note 'you're', a quarter note 'free.', followed by a quarter rest. The piano accompaniment continues with a bass line and chords in the right hand.

Eb Bb

the sky is yours.____ So please don't, please don't please don't there's no

Detailed description: This system contains the next two measures. The vocal line starts with a quarter rest, followed by a quarter note 'the', a quarter note 'sky', a quarter note 'is', a quarter note 'yours.', followed by a quarter rest. The piano accompaniment continues with a bass line and chords in the right hand.

F Dm Gm Eb

need__ to com-pli cate__ 'cause our time is short this is our fate I'm

Detailed description: This system contains the final two measures. The vocal line starts with a quarter rest, followed by a quarter note 'need', a quarter note 'to', a quarter note 'com-pli', a quarter note 'cate', followed by a quarter rest. The piano accompaniment continues with a bass line and chords in the right hand.

your's _____ woo _____

C⁹/E

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a melodic phrase under the lyrics "your's" and "woo". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A chord symbol C⁹/E is placed above the vocal line.

J F

B \flat

The second system continues the musical piece. The vocal line has rests. The piano accompaniment features a prominent chord of B \flat in the right hand. A section marked with a 'J' in a box is indicated.

Dm Gm

The third system shows the piano accompaniment with chords Dm and Gm. The vocal line remains silent.

E \flat 1.2. 3. B \flat

The fourth system includes a first ending section with first, second, and third endings. The piano accompaniment features a chord of E \flat and concludes with a B \flat chord. The system ends with a double bar line.