

17才の頃

At Seventeen

BY J. IAN

ジャニス・イアン=唄

G₉ G Gmaj₇ G₆ Amsus₄ Am Ammaj₉ Am

I learned the truth at sev-en-teen that love was meant for beauty queens
brown-eyed girl in hand me-downs whose name I nev-er could pronounce
of us who knew the pain of val-en-tines that nev-er came

© 1975 by MINE MUSIC, INC.

Rights for Japan assigned to Toshiba-EMI Music Pub. Co., Ltd.

D₇ G₉ G

and high school girls with clear-skinned smiles. who mar-ried young
said Pity please the ones who serve They on-ly get what
and those whose names where nev-er called When choos-ing sides for

Gmaj₇ G₆ G₉ G Gmaj₇ G₆ G₉ G

and then retired. The valen-tines I nev-er
they de-serve' In the rich re-lationed home-
bas-ket-ball It was long a-go, and far

Gmaj₇ G₆ Amsus₄ Am Ammaj₉ Am D₇

knew. The Fri-day night cha-rades of youth. Were spent on one
town queen mar-ries in to what she needs With a guarantee of
a-way The world was young-er than to-day and dreams were all

D₇ G₉ G Gmaj₇ G₆ G₉ G

more beauti-ful. At sev-en-teen. I learned the truth.
com-pan-y and hav-en for the eld-er-y.
they gave for free to ug-ly duck-ling girls like me.

Gmaj₇ G₆ B^b Am₇

And those of us with ravaged faces lack-ing in the social
Re-mem-ber those who win the game lose the love they sought
We all play the game, and when we dare to cheat our-selves at

D₇ Gm Cm₇ Gm₇

graces des-per-ately remaind at home. in-vent-ing lov-ers on
to gain in de-bentures of quali-ty and du-bi-ous in
sol-i-taire Invent-ing lovers on the phone Re-pent-ing oth-er lives

Cm₇ E^bmaj₇ D₇ Gm₇

the phone. who called to say 'Come dance with me.' and mur-mured vague
tegri-ty Their small-town eyes will gape at you in dull sur-prise
un-known that call and say 'Come dance with me.' and mur-mured vague

Cm₇ Am₇ D₇ to 1. D₇

ob-sen-ities. It is n't all it seems. it's sev-en-teen. A
when payment due ex-ceeds a-counts received it's sev-en-teen.
ob-sen-ities at ug-ly girls like me it's sev-en-teen.

♩ Coda D₇ G₉ G Gmaj₇ G₆ Gmaj₉

To those D.S.